



Discipline of French

Postgraduate Booklet 2016-17

MA in French

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17 August 2016

Master of French

Full-time one year. Closing date for applications: Normally early April.

MASTER OF ARTS

(FRENCH)

GENERAL

The MA in French enables graduates to develop a high degree of oral and written fluency in French, in addition to developing skills in research methods and intellectual enquiry. The programme combines advanced work on language, literature, and cultural studies in France and the French-speaking world. It is suitable for those considering future careers in both secondary and higher education, as well as the creative industries, and other fields requiring high levels of communicative competence, intercultural awareness, and critical insight.

DURATION

One academic year (September to May) (TAUGHT) Full-time

COURSE CONTENT

<i>Code</i>	<i>Module</i>	<i>Semester</i>	<i>ECTS</i>
Core			
FR522	French Language Sem I	1	10
FR523	French Language Sem II	2	10
FR508	Dissertation (Minor Thesis)	2	30
Optional (students are assessed in four of the following)			
FR530	Journaux d'écrivains	1	10
FR525	Representations of the Islamic Other in Medieval France	1	10
FR528	The Literature of France in Algeria	1	10
FR527	Critical Approaches & Methods	1	10
SH505	Translation Studies I	1	10

ASSESSMENT

Literature seminars will be examined by essay. Translation Studies will be examined by continuous assessment. Language proficiency will be assessed continuously throughout the year and examined in a 2-hour written examination. An oral examination, generally consisting of a research presentation, will take place. All seminars will not necessarily be available every year. The specialized dissertation prepared in the second semester of the course will then allow the student to engage in an individually negotiated project, which will generate a substantial piece of personal research.

ENTRY REQUIREMENTS

A BA (Honours) degree (at National Framework of Qualifications level 8; www.nfq.ie/nfq/eu/). Applicants must meet the entry requirements prescribed for admission to the MA programme, i.e. BA Second Class Honours Grade 2 overall, and at least a Second Class Honours Grade 2 in French. An interview may form part of the selection process. Candidates are expected to have resided in a Francophone region for one year or equivalent prior to taking the examination.

CAREER OPPORTUNITIES

Previous graduates have found employment in second and third-level teaching, media, administration, cultural industries, journalism, and further research.

PROGRAMME DIRECTOR

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Candidates attend five seminar courses available in any year, and are assessed in four of them. All seminar courses will not be available every year.

Content of Individual Seminars:

Seminar title: FR530 Journaux d'écrivains

10 ECTS

Lecturer: Dr. Sylvie Lannegrand

Course description: This optional module provides a historical overview of the practice of diary writing, and focuses on the practice in 19th and 20th century French writing. Various excerpts are studied and discussed, taken from the work of authors such as Catherine Pozzi, George Sand, André Gide, Jules Renard, Jean Giono, Julien Green, Roland Barthes, Charles Juliet, Christiane Rochefort, Michel Tournier, Annie Ernaux, and Yves Navarre.

Teaching and learning methods: Seminars

Methods of assessment and examination: Semester essay

Core texts:

PRIMARY TEXTS: Jean BARDET, Josée IONNET et Julien HARANG (eds), *3 journaux intimes : Jules Renard, André Gide, Catherine Pozzi, Anthologie, Textes choisis et lecture accompagnée*, Paris, Gallimard, coll. La Bibliothèque Gallimard, 2006. A selection of theoretical texts will also be provided.

Seminar Title: FR527: Critical Approaches and Methods

10 ECTS

Lecturer: Ms. M. Blom

Course Description: The aim of this seminar is to consolidate the critical skills and reinforce the critical awareness and confidence of participants. A number of dominant modes of French cultural criticism will be examined, including structuralist, post-structuralist, psychoanalytic, genetic, feminist, and sociocultural. Discussion will focus on a selection of illustrative French critical responses to a number of short literary texts. A secondary objective of the seminar is to ensure familiarity with the bibliographic resources (paper and electronic) available to students of French culture, as well as familiarity with relevant bibliographic conventions.

Teaching and learning methods: Seminars

Method of assessment: Essay

Core texts: Anthology of critical essays and Charles Baudelaire, *Le Spleen de Paris: Petits Poèmes en prose* (any edition).

Seminar title: FR522, FR523: French Language I, French Language II

Semester I & II

10 ECTS per semester

Lecturer: Dr. M. Denis, Prof. Philip Dine

Course description: To perfect language skills by appropriate written exercises, mainly translation (French-English, English-French) of passages suitable for graduate students.

Teaching and learning methods: Language classes in small groups

Methods of assessment & examination: C/A & 2-hr written exam.

Core texts: In-house handouts.

Seminar title: SH505: Translation Studies I**10 ECTS**Lecturer: Dr. Mel Boland, Prof. Bill Richardson, Prof. Hans-Walter Schmidt-HannisaCourse description: This module is aimed both at introducing students to the field of Translation Studies and to considering some theoretical and practical issues relevant to the concept of translation. Students will be introduced to the various linguistic and cultural issues underlying the production and reception of translation globally.Teaching and learning methods: SeminarsLanguage of instruction: EnglishMethods of assessment and examination: Continuous assessmentCore texts:Hatim, B. & J. Munday, *Translation: an Advanced Resource Book*, (New York: Routledge, 2004).Munday, J., *Introducing Translation Studies: Theories and Applications*, 4th ed., (London and New York: Routledge, 2016).Munday, J. (ed.), *The Routledge Companion to Translation Studies* (London: Routledge, 2009).**Seminar title: FR528: The Literature of France in Algeria****Semester I****10 ECTS**Lecturer: Prof. Philip DineCourse description: This course examines the reflection in French literature of the country's colonial presence in Algeria from 1830 to 1962. It thus focuses on the wide variety of French literary engagement with this most strategically, economically, politically, and, above all, psychologically important of France's overseas territories. The texts selected for study range from early travel writing, through the mature output of the celebrated *Ecole d'Alger*, as well as literary responses to the process of decolonization, including particularly the continuing output of the exiled European population of 'French' Algeria. Emphasis will be placed throughout the course on the system of myths developed by the settler community, and repeated by its metropolitan defenders, in an ultimately vain attempt to legitimize European minority control of the territory.Teaching and learning methods: SeminarsMethods of assessment and examination: Semester EssayCore texts: Georges Perec, *Quel petit vélo à guidon chromé au fond de la cour ?* Paris, Denoël/Folio, 1966; Albert Camus, *L'Exil et le Royaume* (Paris, Gallimard/Folio, 1957); Albert Camus, *Le Premier Homme* (Paris, Gallimard/Folio, 1994). Philippe Labro, *Des Feux mal éteints* (Paris, Gallimard/Folio, 1967). Extracts from the work of other authors will also be provided.**Seminar title: FR525: Representations of the Islamic Other in Medieval France****10 ECTS**Lecturer: Dr. Catherine EmersonCourse description: To what extent were modern perspectives on Islam already prefigured in medieval Europe? Muslims appear as stereotyped adversaries in a wide range of medieval texts. Usually depicted with manifest ignorance of their traditions as pantheists, they may be bloodthirsty savages but are often more civilized counterparts of the European knights whom they encounter. In either case, the encounter with the Islamic other tells us more about the fears and aspirations of French writers than it does about contemporary Islam. Most intriguing is the tradition of the erotic encounter with the Saracen blonde where the exotic is rendered both exciting and docile through feminization.Teaching and learning methods: SeminarsMethods of assessment & examination: EssayCore texts:*La Chanson de Roland*, Lettres Gothiques, 1990Jean Bodel, *Le Jeu de Saint Nicolas*, Flammarion, 2005*La Prise d'Orange*, Klincksieck, 2002*Aucassin et Nicolette*, Gallimard, 1999

Seminar title: FR524: Autofiction in French literature: (un)veiling the self

Not 2016-17

10 ECTS

Lecturer: Dr. Sylvie Lannegrand

Course description: The seminar considers recent developments in autobiographical writing. It focuses on the controversial concept of «autofiction» referring to texts which can neither be described as autobiographical or fictional and which therefore challenge the traditional view of autobiography and particularly call into question the referential nature of autobiographical writing.

Teaching and learning methods: Seminars

Methods of assessment and examination: Semester essay

Core texts: S. Doubrovsky, *Fils*; N. Sarraute, *Enfance*; A. Robbe-Grillet, *Le miroir qui revient*; C. Juliet, *Lambeaux*

Assessment (MA)

Students will be assessed by essay and/or examination at the end of the First and Second Semesters. All areas taught will be subject to examination. The topic for the minor dissertation should be confirmed with the supervisor and lodged with the Head of Discipline before December 15th. The completed thesis must be submitted to the School of Languages according to Examinations' Office deadlines. Candidates are reminded of the importance of submitting drafts of the minor thesis to Supervisors at an appropriate time before the end of the academic year. In practice it is frequently not possible for drafts to be submitted after the end of June.

Distribution of Marks

<u>Module</u>	<u>ECTS</u>
Language Sem. I	10
Language Sem. II	10
Seminar 1	10
Seminar 2	10
Seminar 3	10
Seminar 4	10
Minor dissertation	30

Marks and Standards

The standard for the examination is:

First Class Honours	70 per cent on the aggregate
Second Class Honours, Grade I	60 per cent on the aggregate
Second Class Honours, Grade II	50 per cent on the aggregate
Pass	40 per cent on the aggregate

At M.A. Degree Examination where a written Examination is prescribed, there shall be Orals in Modern Continental Languages. Where the M.A. Degree is taken by Thesis in these subjects, an Oral or a Written Examination, or both, may be held if the Examiners so decide.

No Candidate will be permitted to pass any University Examination in Modern Continental Languages who does not satisfy the Examiners at the Oral Examination in these subjects.