

## IRISH STUDIES UNDERGRADUATE MODULES for INTERNATIONAL STUDENTS 2017-18

INTERNATIONAL STUDENTS MAY ONLY SELECT ONE OF THE FOLLOWING: EN464.i or EN464.ii

INTERNATIONAL STUDENTS MAY ONLY SELECT ONE OF THE FOLLOWING: IR120.i or IR120.ii

INTERNATIONAL STUDENTS MAY ONLY SELECT ONE OF THE FOLLOWING: IS210 (12 Weeks, Sem 2) or IS2101 (24 weeks, Sem 1 and Sem 2)

CIS= CENTRE FOR IRISH STUDIES

Code	SEMESTER 1 MODULE TITLE and ECTS	Sem 1
IS122	<p style="text-align: center;"><b>TRADITIONAL MUSIC AND DANCE SINCE 1893 (5 ECTS)*</b></p> <p style="text-align: center;"><i>*NOTE: This module begins in Sem 1 and continues in Sem 2, 24 x 1 hour lectures, over both semesters</i></p> <p>This course will survey the development of traditional music and dance in Ireland from the mid-nineteenth century to the present. It will explore the key moments and leading figures in the movement of these expressive forms from a traditional setting to a modern context, and examine the consequences of these changes. In particular, revival, as a process and ideology, will be explored.</p> <p style="text-align: center;"><b>TEXT: Readings available on Blackboard. Texts tbc.</b></p> <p style="text-align: center;"><b>ASSESSMENT: Continuous assessment and final essay</b></p>	<p style="text-align: center;"><i>TIME:</i> Thurs, 12-1pm</p> <p style="text-align: center;"><i>VENUE: Centre for Irish Studies</i></p>
IS123	<p style="text-align: center;"><b>WRITING IRELAND 1: AN INTRODUCTION TO TWENTIETH CENTURY IRISH WRITING (5 ECTS)</b></p> <p>This course will provide an overview of Irish writing in Irish (studied in translation) and in English from the literary and cultural revivals of late nineteenth- century Ireland to the present. It will introduce the work of some of the most outstanding modern writers in both languages, with a particular emphasis on the ways in which issues such as gender, nationalism, sexuality, politics, religion and social class are represented in literature.</p> <p style="text-align: center;"><b>TEXT: Readings available on Blackboard. Texts tbc.</b></p> <p style="text-align: center;"><b>ASSESSMENT: Continuous assessment and final essay.</b></p>	<p style="text-align: center;"><i>TIME: Mon, 3-4pm and Tues, 5-6pm</i></p> <p style="text-align: center;"><i>VENUE: Centre for Irish Studies</i></p>
IS1100	<p style="text-align: center;"><b>IRISH MUSIC AND EMIGRATION (5 ECTS)*</b></p> <p style="text-align: center;"><i>NOTE: This module begins in Sem 1 and continues in Sem 2, 24 x 1 hour lectures, over both semesters</i></p> <p>This module will examine Irish music and migration from the eighteenth century to the twenty-first century. In particular, the module will explore music and cultural practices as they evolved and responded to migrant contexts in North America and Britain. The reciprocal influences of Irish traditional practices and American folk and popular music will also be investigated. Finally, key developments such as the advent of music recording folk music revival of the 1960s will be assessed.</p> <p style="text-align: center;"><b>TEXT: Readings available on Blackboard. Texts tbc.</b></p> <p style="text-align: center;"><b>ASSESSMENT: Continuous assessment and final essay.</b></p>	<p style="text-align: center;"><i>TIME:</i> Mon, 2-3pm</p> <p style="text-align: center;"><i>VENUE: Centre for Irish Studies</i></p>
IS211	<p style="text-align: center;"><b>CONSTRUCTING IDENTITIES IN IRISH MUSIC AND DANCE (5 ECTS)</b></p> <p>Drawing on criticism, cultural history and performance studies, this course will focus on key performers, performances and criticism of Irish music and dance performance from the late nineteenth century to the new millenium as a means of examining constructions of Irish identity.</p> <p style="text-align: center;"><b>TEXT: Readings available on Blackboard. Texts tbc.</b></p> <p style="text-align: center;"><b>ASSESSMENT: 30% continuous assessment and final essay (70%).</b></p>	<p style="text-align: center;"><i>TIME:</i> Tues, 1-2pm and Fri, 9-10am</p> <p style="text-align: center;"><i>VENUE: CIS</i></p>

Code	MODULE TITLE and ECTS	Semester 1
IS2101	<p><b>SPACE AND PLACE IN IRISH LITERATURE (10 ECTS)*</b>            (*This module begins in Sem 1 and continues in Sem 2 with 10 ECTS in total over both semesters)            This module will explore the sense of place as a defining element in Irish culture through a close reading of selected texts in Irish and in English. It will examine how space and place are important in the construction of identity, and particularly how they have shaped the Irish literary imagination. It will also look at the ways in which Irish writers in both languages deal with the sense of displacement which is a characteristic of the Irish experience in the twentieth century.</p> <p><b>TEXT: Readings available on Blackboard. Texts tbc.</b>  <b>ASSESSMENT: Continuous assessment and final essay.</b></p>	<p>Mon, 10-11am VENUE: IT203</p> <p>Mon, 1-2pm VENUE: CIS</p>
IS2102	<p><b>FESTIVAL, RITUAL AND COMMEMORATION (5 ECTS)</b>            This module will critically examine festival, ritual and commemoration in Ireland, in particular as it relates to the traditional arts. It will demonstrate links between historical and contemporary performance practice by exploration of the development of practice through the lens of modern day engagement. This will be examined by means of both practical and critical literary engagement. Arenas of exploration will be at local, national and international levels.</p> <p><b>TEXT: Readings available on Blackboard. Texts tbc.</b>  <b>ASSESSMENT: Continuous assessment and final essay.</b></p>	<p>TIME: Wed, 3-4pm and 5-6pm VENUE: CIS</p>
EN464.i	<p><b>NEGOTIATING IDENTITIES: ASPECTS of 20c IRISH WRITING (5 ECTS)</b>            This course provides an introduction to twentieth-century Irish writing and considers how writers in Irish and English have participated in the negotiation of modern and contemporary Irish identities. Beginning with the literary and cultural revival of the late 19c and early 20c, the course will investigate the ways in which writers were actively involved in the formation and reformation of identities in terms of nation-building, language and gender. The politics and practice of translation will be a key issue throughout the course. Irish language material will be studied in translation.</p> <p><b>TEXT: Readings available on Blackboard. Texts tbc.</b>  <b>ASSESSMENT: Continuous assessment and final essay.</b></p>	<p>TIME: Tues, 11am-1pm VENUE: CIS</p>
IR120.1	<p><b>IMAGINING MODERN IRELAND (5 ECTS)</b>            This course provides an integrated interdisciplinary introduction to the ways in which Irish writers, musicians, and film-makers have participated in the formation of Irish identities from the cultural revival of the late nineteenth and early twentieth century to the present. It considers the extent to which writers and film-makers, in Irish and in English, and those involved in the revival of Irish music and dance have been actively involved in imagining and re-imagining Ireland and Irishness during the modern period. Issues to be addressed will include Ireland's transition from a traditional to a modern society, language, gender, and the connections between cultural production and the imagined 'nation'.</p> <p><b>TEXT: Course readers available for purchase at PrintThat</b>  <b>ASSESSMENT: Continuous assessment and final essay.</b></p>	<p>TIME: Wed, 11am-1pm VENUE: Ó Tnuathail Theatre, AM150</p>

Code	SEMESTER 2 MODULE TITLE and ECTS	Sem. 2
IS124	<p><b>WRITING IRELAND 2: THE MIGRANT EXPERIENCE IN MODERN IRISH WRITING (5 ECTS)</b></p> <p>This course will look at how the experience of migration is represented in twentieth-century Irish writing. While the central focus will be on literary representations of the Irish diaspora, contemporary representations of the immigrant experience within Ireland will also be examined. English language and Irish language texts (in translation) will be considered.</p> <p><b>TEXT:</b> Readings available on Blackboard. Texts tbc.</p> <p><b>ASSESSMENT:</b> Continuous assessment and final essay.</p>	<p>TIME: Mon, 3-4pm and Tues, 5-6pm</p> <p>VENUE: Centre for Irish Studies</p>
IS2100	<p><b>MUSIC, GENDER AND IRELAND (5 ECTS)</b></p> <p>Ireland's symbolic and gendered construction as a musical nation will offer a starting point for discussions of music, gender and Ireland. Following that, this module will survey a range of genres, performers and performance platforms from the nineteenth century onwards to explore the relationship between gender and music in the Irish context. Particular emphasis will be given to traditional and popular music examples.</p> <p><b>TEXT:</b> Readings available on Blackboard. Texts tbc.</p> <p><b>ASSESSMENT:</b> Continuous assessment and final essay (70%).</p>	<p>TIME: Wed, 3-4pm and 5-6pm</p> <p>VENUE: CIS</p>
IS2101	<p><b>SPACE AND PLACE IN IRISH LITERATURE (10 ECTS)*</b></p> <p>(*This module begins in Sem 1 and continues in Sem 2 with 10 ECTS in total over both semesters)</p> <p>This module will explore the sense of place as a defining element in Irish culture through a close reading of selected texts in Irish and in English. It will examine how space and place are important in the construction of identity, and particularly how they have shaped the Irish literary imagination. It will also look at the ways in which Irish writers in both languages deal with the sense of displacement which is a characteristic of the Irish experience in the twentieth century.</p> <p>Irish language material will be studied in translation.</p> <p><b>TEXT:</b> Readings available on Blackboard. Texts tbc.</p> <p><b>ASSESSMENT:</b> Continuous assessment and final essay.</p>	<p>Mon, 10-11am</p> <p>VENUE: IT203</p> <p>Mon, 1-2pm</p> <p>VENUE: CIS</p>
EN464.ii	<p><b>NEGOTIATING IDENTITIES: ASPECTS of 20c IRISH WRITING (5 ECTS)</b></p> <p>This course provides an introduction to twentieth-century Irish writing and considers how writers in Irish and English have participated in the negotiation of modern and contemporary Irish identities. Beginning with the literary and cultural revival of the late nineteenth and early twentieth centuries, the course will investigate the ways in which writers were actively involved in the formation and reformation of identities in terms of nation-building, language and gender. The politics and practice of translation will be a key issue throughout the course.</p> <p>Irish language material will be studied in translation.</p> <p><b>TEXT:</b> Readings available on Blackboard. Texts tbc.</p> <p><b>ASSESSMENT:</b> Continuous assessment and final essay.</p>	<p>TIME: Tues, 1-2pm, Fri, 9-10am</p> <p>VENUE: CIS</p>
IS210	<p><b>A SENSE OF PLACE: LOCATION AND DISLOCATION IN IRISH LITERATURE (5 ECTS)</b></p> <p>This course will explore the sense of place as a defining element in Irish culture through a close reading of selected texts in Irish and in English. It will also look at the ways in which Irish writers in both languages deal with the sense of displacement which is a characteristic of the Irish experience in the twentieth century. It will examine how a sense of place shapes Irish literary imagination and the importance of concepts of space and place in the construction of identity. Irish language material will be studied in translation.</p> <p><b>TEXT:</b> Readings available on Blackboard. Texts tbc.</p> <p><b>ASSESSMENT:</b> Continuous assessment and final essay.</p>	<p>Mon, 10-11am</p> <p>VENUE: IT203</p> <p>Mon, 1-2pm</p> <p>VENUE: CIS</p>
IR120.ii	<p><b>IMAGINING MODERN IRELAND (5 ECTS)</b></p> <p>This course provides an integrated interdisciplinary introduction to the ways in which Irish writers, musicians, and film-makers have participated in the formation of Irish identities from the cultural revival of the late nineteenth and early twentieth century to the present. It considers the extent to which writers and film-makers, in Irish and in English, and those involved in the revival of Irish music and dance have been actively involved in imagining and re-imagining Ireland and Irishness during the modern period. Issues to be addressed will include Ireland's transition from a traditional to a modern society, language, gender, and the connections between cultural production and the imagined 'nation'.</p> <p><b>TEXT:</b> Course readers available for purchase at PrintThat</p> <p><b>ASSESSMENT:</b> Continuous assessment and final essay.</p>	<p>TIME: Wed, 11am-1pm</p> <p>VENUE: IT125</p>

